

Aymeric Bolé

Aymeric Bolé is a Belgian entrepreneur, writer, actor, and producer born in Belgium on July 04, 1988.

Origins & family.

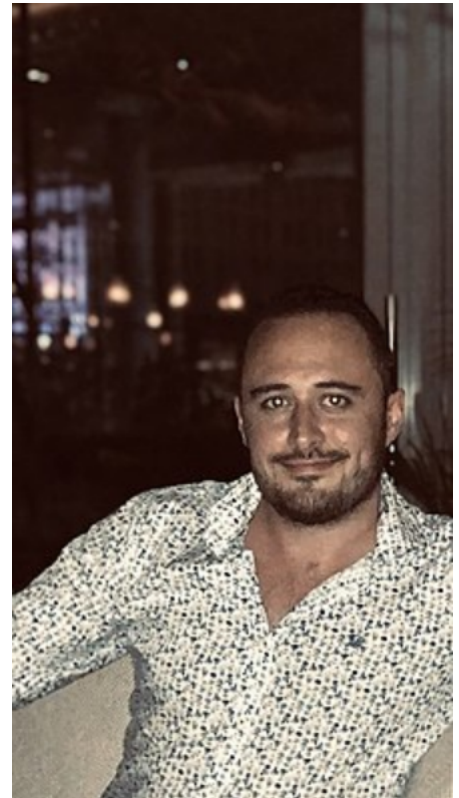
Aymeric Bolé was born in La Louvière in Belgium on July 04, 1988. He has French, German and Polish origins on his father's side and Belgian on his mother's side.

His paternal great-grandmother was a baroness in Poland and he also has Mauritanian origins.

His maternal grandfather was a Belgian entrepreneur active in real estate and textiles.

He grew up in a family of diverse origins. He was nourished by working-class and entrepreneurial influences that helped him build his philosophical, moral and intellectual identity. They will forge his humanist vision.

He has a sister, who studied criminology and is a civil servant in the Belgian police.



Aymeric Bolé.

Education and training.

He did his schooling in the town of Binche, Belgium, where he grew up. He finished his secondary education in Mons.

He graduated from the Haute Ecole Louvain en Hainaut in communication, journalism and animation^[1].

He works in the written press for the Rossel group, which publishes the newspapers Sud Presse and Le Soir, as a freelance journalist. He did an internship of several months in radio at the RTBF^[2].

Eclectic and curious, he decided to go back to university to deepen his skills and studied Law at the University of Mons and at the UCL. He won a pleading competition at the Brussels Courthouse and presented a thesis on the financing of terrorism^[3]. His training as a lawyer oriented him academically towards business law and criminal law but he did not practice these subjects.

In parallel to his studies in law and communication, he studied dramatic art at the Marcel Quinet Conservatory in Belgium for more than ten years under the direction of actor, author, director and teacher Jean-Yves Izquierdo^[4].

He did an internship at the Cours Florent in Bordeaux under the direction of Antoine Basler. He was invited to continue his training at the school.

Theater & Cinema.

Passionate about cinema, literature and theater, he went on stage at the age of twelve in a production of the play: poil de carotte where he played a small role.

Under the direction of his teacher Jean-Yves Izquierdo, he performed in several plays from the French, English and European theatrical repertoires such as Molière, Pierre Corneille, Bertolt Brecht, William Shakespeare, Carlo Gozzi.

He plays the Count of Gormas, Chimene's father in the play Le Cid by Pierre Corneille and plays the title role in the King-Deer by the Italian playwright, Carlo Gozzi. He was chosen to play the role of Pierre Curie for the European Commission in Brussels in 2016.

In the cinema, he founded, in Belgium, with other friends the Wallcittà collective^[5] and co-produced the medium-length film Gang of Vespa^[6] in which he plays the role of Serge. Through crowdfunding^[7], they managed to raise several thousand euros for the production of the film^[8].

At the same time, he participated in the shooting of several international films^[9] such as The Happy Prince^[10], Kursk^[11], Hannah^[12], and commercials for large companies like Proximus. He met important personalities such as the actor Matthias Schoenaerts, Colin Firth, Charlotte Rampling, Igor Van Dessel, Thomas Vinterberg or Rupert Everett.

In 2018, he founded, with the Wallcittà collective, a festival of short films: the Binche Film Festival^[13]. The event will host, for several editions, prestigious sponsors such as François Troukens^[14] or Stephan Streker^[15] and will show films awarded afterwards as the little hands, awarded the César for the best short film at the 44th ceremony of César.

Since 2019, he has been collaborating for the Love International Film Festival in Mons, Belgium. He still nurtures a cross-passion between artistic and entrepreneurial life.

Writing.

Writing is a major axis of expression in his life. If he has been writing since childhood, a three-month trip to South America in 2018 allowed him to write his first book^[16]: FUERA. An autobiographical travelogue about social inequality and the existentialist quest.

In 2019, following a trip to Israel in Tel Aviv, he began writing his first novel: TODA.

In April 2022, he participated in the writing^[17] of a collective work on the Covid-19 pandemic and the reflections on containment at PAC Editions: La Machinerie.

Entrepreneurship.

At a very young age, he became interested in the world of business and enterprise. He works and helps his parents in the family business that sells clothes and fabric in Belgium.

Having the entrepreneurial fiber in his blood, he associates himself^[18], when he is not yet 30 years old, to large-scale and very mediatic projects such as the desacralization of a catholic church^[19] and its transformation into an event hall or the promotion of films, audiovisual works and the creation of a film festival.

Together with a childhood friend, he created a Luxembourg-based management consulting and project management firm in 2018 with which he mainly focuses on real estate, asset management and cultural projects in the broadest sense. The company is called Liberosis^[20].

Policy.

In 2012 and 2013, he joined the local section of the Mouvement Réformateur ^[21] in Binche, Belgium, and was a candidate on the municipal electoral lists. Driven by liberal convictions and a desire for societal change, he obtained an honorable score in his electoral district and is a founding member of the Young MR of Binche.

He left politics a year later to pursue other projects.

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